

DREAMLOVER

Words and Music by MARIAH CAREY
and DAVE HALL

Moderately

Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

Do do do do do do do, ooh

Fmaj7

Gm7

ba - by.

Fmaj7

Gm7

I need a lov - er to give me
I don't want an - oth - er pre - tend - er

Fmaj7

Gm7

the kind of love that 'll last al - ways.
to dis - il - lu - sion me one more time,

Fmaj7

Gm7

I need some - bod - y up - lift - ing
whis - per - ing words of for - ev - er to take me a - way
playing with my mind.

Fmaj7

Gm7

Fmaj7

babe.

Oh, yeah.
No, no.I want a lov - er who knows -
I need some-one to hold on -

Gm7

Fmaj7

Gm7

me,
to,

who un - der - stands how I feel in - side,
the kind of love that won't fly a - way.

Fmaj7



Gm7



some - one to com - fort and hold me through the long,
 I just want some - one to be - long to ev - 'ry-day

Fmaj7



Gm7



lone - ly nights till the dawn. Why don't you take me a - way?
 of my life, al - ways, so come and take me a - way.

Fmaj7



Gm7



Dream - lov - er come res - cue me, take me up,

Fmaj7



Gm7



take me down, take me an - y - where you want to, ba - by, now.

Fmaj7



Gm7



I need you so des - p'rate - ly. Won't you please

Fmaj7



Gm7



come a - round 'cause I want to share for - ev - er with you, ba -

Fmaj7



1 Gm7



Fmaj7



Do do do do do do, ooh _____ ba -

Gm7



2 Gm7



Fmaj7



- by. _____

do do do.

ba -

Gm7



Fmaj7



Gm7



Do do do do do do do.

Fmaj7



Gm7



Fmaj7



Do do do do do do do.

Dream - lov - er come

Gm7



Fmaj7



res - cue me, take me up, take me down, take me an -

Gm7



Fmaj7



y - where you want to, ba - by, now.

I need you so

Gm7



1 Fmaj7



des - p'rete - ly. Won't you please come a - round 'cause I want

Gm7



Fmaj7



to share for - ev - er with you, ba - by? —



Ooh

ba - by. —

2

no chord

come a - round 'cause I want to share for - ev - er with you, ba - by? —

HERO

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately

E(add9)

B/D#

C#m7

E/B

A

E/G#

F#m7

B9sus

B

E(add9)

D6/9

There's a he - ro long road if you look in-side your heart. You don't
when you face the world. a - lone. No one

C#m7

B9sus

B

have to be a-fraid
reach - es out a hand

of what you for you to

are.
hold.

There's an an -
You can find

E(add9)

D/F#

- sver
love

if you reach in - to our soul
if you search with-in your-self

and the
and the

C(add9)



B9sus



B



sor - row that _ you know _
emp - ti - ness _ you felt _

will melt a - way.
will dis-ap - pear.

E(add9)



B/D#



C#m7



E/B



And then a he - ro comes _ a - long _

with the strength to car - ry on _

(D.S. *a tempo*)

A(add9)



E(add9)/G#



F#m7



A/B



and you cast your fears _ a - side _

and you know you can _ sur - vive..

E



B/D#



C#m7



C#m/B



So, when you feel like hope _ is gone _

look in-side you and _ be strong ..

A(add9)

E(add9)/G \sharp F \sharp m7

B9sus

To Coda 

and you'll fin - 'ly see _ the truth _ that a he - ro lies _ in you._

E

B/D \sharp C \sharp m

A

It's a

E

C

G/B

G

D

Lord knows _____

dreams are hard to fol - low,

C

G/B

G D/F \sharp Em7 D

C

G/B

but don't let an-y-one _

tear them a - way._

Hold _ on, _

D.S. al Coda

Chord progression: G, D, C, G/B, A/B, B.

Text: there will be _ to - mor - row. In ___ time ___ you'll find the way.

Measure 3: 3

Measure 4: rall.

CODA

Chord progression: A(add9), E/G#, F#m7, A/B, B.

Text: That a he - ro lies in
molto rall.

Chord progression: Esus2, B/D#, C#m7, E/B.

Text: you,

Measure 2: a tempo

Chord progression: A, A/B, B, E.

Text: that a he - ro lies in ___ you. ___

Measure 3: rit.

ANYTIME YOU NEED A FRIEND

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderate ballad

Am/C

Bm7(no 5)

E7/G#

Am.

Am/C

Bm7(no 5)



E7/G#

Am

Am/C Bm7(no 5)

E7/G#

Am

If you're lone - ly
When the sha - dows

and need a friend
are clos-ing in

Am/C

Bm7(no 5)

E7/G#

Am

and trou - bles seem _ like
and your spir - it

they nev - er end,
dim - in - ish - ing,

Am/C

Bm7(no 5)

G7sus

Cmaj7

F#7b5

just re - mem - ber
just re - mem - ber

to keep the faith
you're not a - lone

Fmaj7

Bm7(no 5)

E7

Am

and love will be — there
and love will be — there

to light the way. —
to guide you home. }

G

Dm7

C/E

G

An-y-time you need a friend — I will be here. — You'll nev-er be a-lone a-gain —

Dm7

C/E

G

Dm7

C/E

G

— so, don't you fear. —

E-ven if you're miles a-way, — I'm by your side. —

So, don't you ev - er be lone - ly.

Dm7

Am/E



E7



1

Am



Love will make it al - right.

2 Am



Cdim7



G/B



If you just be - lieve in me

Em7**5**/B**b**

F/A

Dm7**5**/A**b**

I will love you end - less - ly.

Take my hand.

Take me

C/G

F#m7**5**

Fmaj7



F6



Esus



in - to your heart.

I'll be there_ for-ev - er, ba - by.

I won't let go.

I'll nev - er let

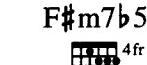
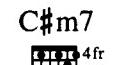
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3

MUSIC BOX

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Gently



8va

mp

E



B/D#



C#m7



E/B



A



E/G#



F#m7



B7sus



4fr

When I am

S

E

B/D#



C#m7



E/B



A



E/G#



lost
fall

you shine a light for me and set
your love is strong e - nough to lift

Instrumental solo

F#m7



B7sus



E



B/D#



me
me

free.
up.

When I am low
If I'm a - fraid

C#m7

E/B

A

E/G#

F#7/A#

G#7/B#

you wash a - way my tears and take me through the lone -
 you chase a - way my fears and take me to a bright -
Solo ends You take me through the lone -

C#m

C+

- li - ness
 - er place
 - li - ness

and emp -
 be - yond
 and emp -

ti - ness.
 the rain
 ti - ness

Through the dark -
 and I feel -
 and I feel -

E/B

Am/B

- est night,
 al right
 al right

some - how, I
 'cause you're by
 'cause you're by

sur - vive.
 my side.
 my side.

} Through it all,

E

B/D#

D6

Ddim7

A/C#

when you tell me I'm_ the on - ly one_ you need, _____

Am/B  E  B/D#  D6  Ddim7 

 sweet and ten - der - ly, — and your love — breaks a - way_ the clouds_ sur-round - ing me, —

C#m7 E/B A E/G# F#m7 B7sus


If I should



2 Cmaj9 Bm7 2fr D.S. al Coda

all I have_ I want_ to give_ to thee.

CODA Cmaj9 Bm7

all I have_ I want_ to give_ to

thee. — Want to give — you — all — of my love, —
 now and — for-ev - er, — my love. —

Freely
 All I have — I want — to give — to thee.

a tempo

rit.

NOW THAT I KNOW

Words and Music by MARIAH CAREY,
DAVID COLE and ROBERT CLIVILLES

Musical score for guitar solo. The tempo is marked as "Freely". The key signature is B-flat major (two flats). The time signature is common time (indicated by a "4"). The score consists of two staves. The top staff is for the treble clef guitar, and the bottom staff is for the bass clef guitar. Chords indicated above the treble staff are Fm, Cm7, D♭maj7, and Cm7. The bass staff shows rhythmic patterns and rests. Fingerings like "3fr" are shown above the strings. Articulation marks like "mf" (mezzo-forte) are also present.

Musical score for guitar and piano. The top staff shows the guitar part in B♭m7, with a 3-fret chord diagram. The piano part has a bass line. Measure 11 ends with a fermata over the piano's eighth-note bass line. Measure 12 begins with a piano dynamic *p* and a guitar glissando instruction *gliss.*

Moderate dance tempo
no chord

mf

A musical score for piano and guitar. The piano part is in the treble and bass staves, featuring eighth-note chords and bass notes. The guitar part is shown as a chord diagram above the staff. The key signature is F minor (Fm), indicated by three flats in the treble clef and one flat in the bass clef. The time signature is common time (indicated by a 'C'). The score consists of two measures.

Fm Cm7 D♭maj7 Cm7 B♭m7 Cm7 D♭maj7 Cm7

Now that I know that you want me for me, I can be what you want, I can be -

B♭m7 Cm7 D♭maj7 Eb C/E Fm7 Cm7 D♭maj7 Cm7

- what you need.. Now that I know that your love is for real, I can fin -

B♭m7 Cm7 D♭maj7 Cm7

B♭m7 Cm7 D♭maj7 Eb

C/E

- al ly see this is not make be lieve an y more.

Fm

C7/E

Fm7/E♭

I nev - er knew — if I could be - lieve — in you.
 I was a - fraid — it was — all a mas - quer - ade -

B♭9

D♭

A♭/C

I thought I — was just a di - ver - sion — and you -
 that I — was on - ly a play - thing — and you -

B♭m7

D♭/E♭

C7

Fm

C7/E

were kill - ing some time. My friends, — they told me to leave -
 would leave me be - hind, but now — I feel so se - cure..

Fm7/E♭

B♭9

— you. — They said you'd nev - er ev - er ev - er be mine, — but you gave -
 By your side I can con-quer the world. — I gave -

D♭maj7

E♭/D♭



— me your love — and you said — I'm the one —
— you my love — and I know — you're the one — I

D♭maj7

D♭/E♭

C7

Fm

Cm7

D♭maj7



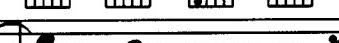
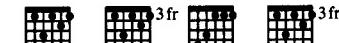
want for the rest of your life.
want for the rest of my life.

Now that I know_ that you want.

Cm7



B♭m7 Cm7 D♭maj7 Cm7



B♭m7 Cm7 D♭maj7 E♭



— me for me, I can be — what you want, I can be — what you need.—

Fm

Cm7

D♭maj7

Cm7

B♭m7 Cm7 D♭maj7 Cm7



Now that I know_ that your love_ is for real, I can fin - al - ly see this is not_

1 B_bm7 Cm7 D_bmaj7 E_b C/E Fm D_bmaj7

make - be - lieve _ an - y - more.

B_bm Cm D_b Cm B_bm Cm D_b D_b/E_b C/E 2 B_bm7 Cm7 D_bmaj7 E_b C/E

make be - lieve _ an - y - more.

Fm no chord

Now that I know_ that you want _ me for me, I can be _ what you want, I can be _

_ what you need. Now that I know_ that your love _ is for real, I can fin -

Fm

- al - ly see this is not make-be - lieve an - y - more.

no chord

Ddim

D♭maj7

(I real - ly feel it.)

So much love.

So

(I real - ly feel it.)



much joy.

(I real-ly feel it.)

Sweet, — sweet ec - sta - sy. —

(I real-ly feel it.)

D♭maj7

A♭/C

Bdim7

B♭m Cm D♭ Ddim

(I real-ly feel it) 'cause you o-pened my eyes_ and I re - al-ize —

your love _ is real,

D♭/E♭

it's for real..

C7♯9

Fm

Cm7

D♭maj7

Cm7

Now that I know, that you want _ me for me, I can be ..

B♭m7 Cm7 D♭maj7 Cm7


B♭m7 Cm7 D♭maj7 E♭ C/E Fm


Cm7


D♭maj7


— what you want, I can be — what you need..

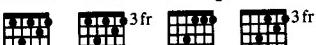
Now that I know that your love.

Cm7


B♭m7 Cm7 D♭maj7 Cm7


¹ B♭m7 Cm7 D♭maj7 E♭ C/E


— is for real, I can fin - al - ly see this is not make - be - lieve an - y-more.

² B♭m7 Cm7 D♭maj7 E♭ C/E


Fm


D♭


— make - be - lieve — an - y - more.

B♭m


Gm7**5**


C


Fm


I'LL NEVER FORGET YOU

Words and Music by MARIAH CAREY
and BABYFACE

Moderately slow

Moderately slow

D Dmaj7 D9

B7 Em7 A7

Gmaj7/D D no chord

I won't _____
Ba - by, _____

D9 G Gm/D

see your _____ smile _____ and I won't hear you laugh _____ an -
can you _____ hear _____ me where - ev - er you may be to -



I real - ly need __ you __ to know. } Oh, ba - by, no, I'll
God knows I need __ you __ to know. }

f



nev - er for - get you. I'll nev - er let you out of my heart. —



You will al - ways be here with me. — I'll hold



To Coda

on __ to the { mem - o - ries, ba

by. —

mem - o - ries. }

1 D

F#m7



by. Some - where I know you'll be

Bm7



F#m7



Bm7



with me,

some - day

in an-oth-er time.

But

Gmaj7



F#m7



right now you're gone. You just van - ished a - way, but

Em7



F#m7



Em7/A



D.S. al Coda

I'll nev - er leave

you be - hind.

CODA

Em7 A7 G/D

You will al - ways be - long to me, ba

D D Dmaj7

by. No, I'll nev - er for - get you.

D9 B7 Em7

I'll nev - er let you out of my heart. You will

A7 Em7 A7

al - ways be here with me. I'll hold on to the mem - o - ries.

Repeat and Fade

WITHOUT YOU

Words and Music by WILLIAM HAM
and TOM EVANS

Slow rock

no chord

-

No, I

mp

o

legato

Am(add9)



F(add9)



can't for - get — this eve - ning or your face as you were leav - ing, but I

Gm(add9)



A7sus



A7



guess that's just the way the sto - ry goes. You al - ways

Dm



Dm/C



Bm7**5**



smile but in your eyes — your sor - row shows. Yes, it

F(add9)

Csus

C

shows.

No, I

cresc.

F(add9)

Am(add9)

can't for - get to - mor - row when I think of all my sor - row, when I
 can't for - get this eve - ning or your face as you were leav - ing, but I

mf

Gm(add9)

A7sus

A7

had you there but then I let you go. And now it's
 guess that's just the way the sto - ry goes. You al - ways

Dm

Dm/C

G9

on - ly fair that I should let you know what you should
 smile but in your eyes your sor - row shows. Yes, it



To Coda C7

I can't

know.
shows.

cresc.

F



live if liv-ing is with-out you. I can't

Gm



live, I can't give an - y - more. I can't



live if liv-ing is with-out you. I can't

Gm



Gm/C



give,

I can't give an - y - more.

dim.

D.S. al Coda

Well, I

C7



I can't

F

Dm

live

if liv - ing is with-out you.

I can't

Gm



Gm/C



Repeat ad lib. and Fade

{ live, _____ }
give, _____

I can't give an - y - more.

I can't

JUST TO HOLD YOU ONCE AGAIN

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Slowly



The sheet music consists of six staves of music. The top staff is for the piano, followed by four staves for the guitar, and another for the piano at the bottom. Chords are indicated above the staves, and lyrics are written below them. The music is in 4/4 time, mostly in G major (F#) with some changes.

Chords:

- Top Staff: A/G (x o)
- Second Staff: A/G (x o)
- Third Staff: D/F# (x o x)
- Fourth Staff: Dm/F (x o)
- Fifth Staff: A/E (x o)
- Sixth Staff: B7/D# (x o)
- Seventh Staff: E7sus (x o o)
- Eighth Staff: E (x o)
- Ninth Staff: A (x o)
- Tenth Staff: E/G# (x o o)
- Eleventh Staff: Em6/G (x o)
- Twelfth Staff: D/F# (x o x)
- Thirteenth Staff: Dm/F (x o)
- Fourteenth Staff: A/E (x o)
- Fifteenth Staff: B7/D# (x o)
- Sixteenth Staff: E7sus (x o o)
- Seventeenth Staff: E (x o)
- Eighteenth Staff: A (x o)
- Nineteenth Staff: E/G# (x o o)
- Twenty-first Staff: B7/D# (x o)
- Twenty-second Staff: E7sus (x o o)
- Twenty-third Staff: E (x o)
- Twenty-fourth Staff: A (x o)
- Twenty-fifth Staff: E/G# (x o o)
- Twenty-sixth Staff: B7/D# (x o)
- Twenty-seventh Staff: E7sus (x o o)
- Twenty-eighth Staff: E (x o)
- Twenty-ninth Staff: A (x o)
- Thirty-first Staff: E/G# (x o o)

Lyrics:

Do you know how it feels
It's so hard to be lieve _____

ly-ing here with-out you, ba - by?
I don't have you right be - side me,
You could nev - er un - der - stand what's
as I long to touch you but — you're

hap - p'ning to me.
out of my reach. So a - lone,
And my heart noth-ing's real.
does - n't feel,

Em6/G D/F# Dm/F A/E

I just dream a - bout __ you ba - by
it's so ver - y cold __ in - side __ me,
and for-ev - er won - der why - you
just a shad - ow of __ some - one __ that

B7/D# E7sus E C C/D D

had to break free. __ }
I used to be. __ }
E - ven though you're not __ my lov -

Bm7 Em7 D/E Em7 C C/D D

- er, e - ven though you're not __ my friend,

F/G G C B7sus B7

I would give __ my all -

D[#]dim

Em

G/D

C[#]m7_{b5}

Cm6

C/D

1

G

D/E

E

to have you here just to hold you once a - gain.

cresc.

2 G

B/F[#]Bm7_{b5}/F

A/E

Am7_{b5}/Eb

You were the on - ly one, (on - ly one) that I -

3

G/D

C/D

G

B7/F[#]

B7

al - lowed in - side my heart.

Now I'm just hold - ing on

to

D[#]dim

Em

Am7

Am7/D

D

some-thing so - far gone.

Where did I go wrong?

cresc.

C C/D Bm Em7 C C/D

 E-ven though you're not my lov - er, and e-ven though you're not my friend,
f

 F/G G C B7sus 4fr B7 D#dim Em G/D

 I would give — my all — to have you here,

 C#m7b5 Cm6 Dm6/F E7sus E7/G# Am7 Am7/D D7

 just to hold you once a gain, — just to hold you once a
p

 G G/F C/E Cm/Eb 3fr G

 gain.
slower *dim.* *rit.* *pp*

I'VE BEEN THINKING ABOUT YOU

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Words and Music by MARIAH CAREY,
DAVID COLE and ROBERT CLIVILLES

Moderate dance beat

Cm

 3fr
no chord



1

2

A♭maj7

We've known each oth - er
There's no ex-plain - ing

Cm7

 3fr

A♭maj7



for a long, long time.
how I feel in - side.

But I nev - er real - ly no - ticed all the
I'm go-ing through a trans - for - ma - tion that's so

Cm7

 3fr

A♭maj7



mag - ic in - your eyes.
hard for me - to hide.

I've been a - round you
I had a rev-e - la - tion, fin-ally

Cm7
3fr

A♭maj7

thou-sand times_ be - fore _____ and you've al-ways been_ a friend _to me_ but
 o - pened up __ my eyes. _____ The one I spent a life - time search - ing
 for_ was

Cm7
3fr

Dm7♭5

now I'm want - ing more. _____ I must have been_ so blind, —
 right be - fore_ my eyes. _____ I was__ ob - liv - i - ous, —

G7♯5

Cm7
3fr

I nev - er re - al - ized. —
 so ver - y out _ of touch. —

You're the one_ that's right _ for me. —
 All the while_ I could - n't see —

F7

Dm7♭5

All the while_ I could - n't see. —
 you're the one_ that's right __ for me. —

And now_ I feel __ so strange, —
 And now_my world_ has changed, —

Cm7

Dm7**5**

G7#5



you.

It's un - be - liev

a - ble

to me

Cm7



F7



B♭m7



E♭7



but sud

den - ly

I

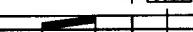
think I'm fall

ing in love

A♭maj7



To Coda



1 G7#5



D.S. al Coda

with you.

CODA

G7#5

A♭maj7



Don't you know that you're blow - ing my mind.

G7

 Cm7

 F7


 What you do to me I can't de - scribe. Ba-by I_

A♭maj7

 G7

 Cm7


 can't hold back an - y - more. I just can't con - ceal it.

F7

 Dm7♭5

 G7

 Cm

 F7


 You're the one I real - ly a - dore.

B♭m7

 E♭9

 A♭maj7

 G7♯5


Abmaj7

Cm7



I've been think - ing a - bout ____ you ____

Abmaj7

Cm7



in the most ____ pe - cu - - liar way. ____

Abmaj7

Cm7



I've been think - ing a - bout ____ you ____

Abmaj7

Cm7



in the most _ pe - cu - - liar way. ____

Abmaj7



I've been think - ing a -

bout you _____
 in the most _ pe - cu - - liar way._____

1 Cm7 F7

2 Cm7 F7 B♭m7 E♭7

but sud - den-ly.

but sud - den-ly I ____ think I'm fall - ing in love_

 A♭ maj7
 G7♯5
 Cm 3fr

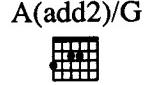
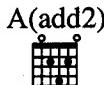
with you.



ALL I'VE EVER WANTED

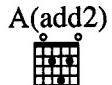
Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately slow



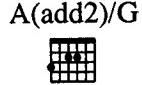
p

With pedal



If you on - ly knew
If you were my own

p - mf



what I feel for you,
to car - ess and hold,

if you on - ly lived for me
I would show - er you with love and



way I live for you,
drown with-in your soul,

I'd be - cause I be in heav -
live and breathe

A(add2)

F

Dm7

en. for you and My I real - ly dreams would come -
you to

E7sus

A(add2)

true.
know

'Cause that all

I've ev - er

(D.S.-a tempo)

F#m7

Dmaj7

want - ed

is you

and you a -

G(add2)

E7sus

A(add2)

alone.

And I love you

so,

more than

F#m7

Dm7

E7sus

To Coda 

you could ev - er know.... All I've ev - er want - ed _____ is you. _____

1 A(add2)

F#m7

D/E

2 A

Ev -'ry -thing I _____

Em7

A

do _____ is for _____ you. _____ You are ev - 'ry _____

Em7

A

part _____ of me. _____ And I don't want _ to face _

Em7

C(add2)

Am7

an-oth - er day_ a-lone _____ with-out_

F

E7sus

E(no3rd)

D.S. al Coda

your love. _____ 'Cause all_

*cresc.**poco rit.*

CODA

A(add2)

Dm7

E7sus

A(add2)

no chord

All I've ev-er want-ed _____ is you,

*dim.**rit.**mp**a tempo*A(add2)/G \sharp F \sharp m7

Dm/F

A

is you, _____

you. _____

*rit. e dim.**pp*